DYH400 - P2160

CATALOGUE

OF

CHINESE POTTERY AND PORCELAIN

COMPRISING

The Property of D. M. White, Esq.;

AND

The Property of Laurence B. Page, Esq.;

AND INCLUDING

EARLY POTTERY AND STONEWARE

BLUE AND WHITE, "FAMILLE VERTE" AND "FAMILLE ROSE"

MONOCHROME GLAZES

ARMORIAL PORCELAIN

CHINESE WORKS OF ART, ETC.

ALSO OF

ANTIQUE AND DECORATIVE FURNITURE

IN MAHOGANY, SATINWOOD AND WALNUT

CLOCKS, MIRRORS, ETC.

COMPRISING

The Property of E. Billing Lewis, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. PILKINGTON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 13th of MAY, 1938

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1.

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "MAPLE."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

CHINESE PORCELAIN AND POTTERY, ANTIQUE AND DECORATIVE FURNITURE, ETC.

DAY OF SALE:

Friday, May 13th, 1938

A COLLECTION OF CHINESE POTTERY AND PORCELAIN

The Property of D. M. White, Esq.

Watford

EARLY CHINESE POTTERY AND STONEWARE

1 A small Bowl with contracted mouth, decorated with orange, green and white splash glazes, $3\frac{3}{8}$*in.*; a Cup; a green Jug with loop handle, similarly decorated, $3\frac{3}{4}$*in.*; and an Incense Burner with marble decoration, $2\frac{3}{4}$*in.*; *T'ang Dynasty and later* 4

2 A Chun Yao Bowl with flocculent lavender glaze, coagulating round the bare foot rim, $6\frac{7}{8}$*in.*; and a small crackled Bowl with tobei seji decoration, $4\frac{5}{8}$*in.*; *Sung Dynasty and later* 2

3 A Chien Yao temmoku glazed Bowl, with splashed markings, $6\frac{1}{8}$*in.*; a pair of small Bottles, $3\frac{3}{4}$*in.*; and a large Jar, 15*in.* 4

4 A pair of good quality small Lung Ch'uan Bottles with double-ring handles and pear-shaped bodies with trumpet necks, $3\frac{1}{4}$*in.*; a Stem Cup, $3\frac{1}{2}$*in.*; and a small Bowl, $3\frac{1}{4}$*in.*; *Sung/Ming Dynasty* 4

5 A Lung Ch'uan kinuta type Bottle of arrow form, covered with a pale Celadon glaze, 6*in.*; a Jar and Cover, $4\frac{3}{4}$*in.*; a Chu Chou Celadon Bottle, $5\frac{1}{4}$*in.*; and a Celadon Figure of Li Tai Po reclining on a Bottle, $5\frac{1}{2}$*in.*; *Sung/Ming Dynasty* 5

6 A large celadon Dish of good quality, with crackled almost kinuta glaze, 16*in.*; a Korean deep Bowl with mishima decoration of cloud bands and storks, 8*in.*; another, 6½*in.*; a Saucer Dish, 5½*in.*; a Bowl and Stand; and three other pieces 9

7 A Yueh type Cup and Stand with sand marks on the base, perhaps of Korean origin but almost exactly similar to some altar site fragments, 5¼*in.*; a *ying ching* Saucer, 4½*in.*; and a *ying ching* Bottle with "S" scroll handles and a flowering prunus branch in relief, 7*in.*; *Sung Dynasty* 4

8 A pair of Ming purple glazed Bottles with turquoise dragons coiling round the necks, 7*in.*; a pair of green Vases incised with floral decoration, 7*in.*; and a pair of small pottery Kylins, 4½*in.* 6

9 A fine Fukien blanc-de-chine seated Figure of Boddhidarma wrapped in his shroud on a wave scroll base, superbly modelled, 6½*in.*, 17*th Century*; a *Ling Lung* Basket; a Kylin; two Fukien Cups; and two Vases; *Ming Dynasty* 7

10 A Biscuit Group of the twin Genii, Ho Ho Erh Hsien, in pale celadon and pale blue glazes, 5¾*in.*; a Biscuit rockwork Ornament with a dragon-headed fish in a pond in manganese, green and yellow, 6*in.*; a perforated purple Brush Holder, 5¾*in.*; a Kuangtung red glazed Kylin with a brocade ball, 10*in.*; and a Japanese large Ox Koro, 16*in.* 5

PORCELAIN WITH BLUE AND WHITE DECORATION

11 A pair of circular Dishes with flat rims, painted with garden scenes, summer houses and figures, 10*in. diam.*; another Dish with Long Eliza figures within a diaper border, 10½*in.*; and a pair of Plates, painted with ducks and lotus plants, 8¼*in.*; *K'ang Hsi* 5

12 Two semi-eggshell Cups and Saucers, painted with the "Eloping Bride" and other figures; six small Plates decorated with a jumping boy, etc.; a pair of Ewers and Covers with figures and flowers in petal panels, 5½*in.*; a miniature Teapot and Cover; and six other pieces, chiefly *K'ang Hsi* 19

13 A Vase with cylindrical neck, the body painted with travellers in a landscape, 11¼*in.* ; a beaker-shaped Vase with figures in garden scenes, 8¾*in.* ; a pear-shaped Vase ; and a pair of Vases with winged handles, painted with flowers and birds, 8*in.* ; *chiefly K'ang Hsi* 5

14 A pair of Vases with flattened globular bodies and flared cylindrical necks, painted with panels of river scenes, birds and flowers, 8*in.* ; *K'ang Hsi* ; a pair of pear-shaped Vases with bulbous necks, painted with conventional foliage, 9*in.* ; another Vase of similar form, with formal lotus branches ; and a pair of Vases of inverted pear shape, 11*in.* 7

15 A pair of triple-gourd Vases of blue and white, brown crackle and "café-au-lait", 10*in.* ; *K'ang Hsi* ; another Vase of blue and white, grey crackle and celadon, 9*in.* ; two other Vases ; and a pair of soft paste circular Dishes, painted with dragons and key fret medallions, 11*in.* 7

16 A Bowl, painted with flowering branches and butterflies, 8*in.* ; *K'ang Hsi* ; three other Bowls ; a pair of Ming Stem Cups painted with horses and figures ; a Bowl with triple petal rim ; and an oblong Ink Box and Cover, painted with flowers and rocks, 6¼*in.* 10

17 A Wine Pot and Cover, painted with flowers and with reticulated panels, 8*in.* ; two Teapots and Covers, somewhat similar ; a pair of Sprinklers, similar, 5¾*in.* ; and a pair of Salts ; *K'ang Hsi* 10

18 A circular Jardinière, painted with kylins and emblems in blue and fleur-de-peche, 9*in.* ; *K'ang Hsi* ; two other Jardinières painted with winged dragons, etc. ; a seated Figure of an Immortal ; a Koro and Cover in the form of a three-legged toad ; and six other pieces 12

19 A set of three cylindrical Vases painted with peony and lotus branches, within borders of stiff leaves, 12½*in.* ; and a pair of Beakers with flared necks, painted with emblems in panels and with flower-sprays, 13*in.* ; *K'ang Hsi* 5

20 An early Vase, pear shaped with flared neck, painted with conventional lotus and stiff leaves, 10¼*in.* ; a small Vase and Cover with flower-sprays, 4¾*in.* ; and a pair of Vases with conventional branches and mask and loop handles, 8*in.* ; *Yuang/Ming* 4

21 A cylindrical Vase, painted with the Empress giving an audience in blue and fleur-de-peche, 15½*in.*; *K'ang Hsi*; an oviform Jar and Cover, painted with prunus on blue "cracked-ice" ground, 16½*in.*; two other Vases; and a pair of octagonal Jardinières and pierced Covers, painted with dragons and modelled with rats and vines, 9*in.* 9

22 Two Ginger Jars, painted with emblems in quatrefoil panels and with prunus on blue "cracked-ice" ground, 9*in.*; and another with prunus on brilliant blue ground, 8½*in.*; wood covers; *K'ang Hsi* 6

23 A Vase of "yen yen" form, modelled with prunus branches in low relief against a shaded blue background, 17½*in.*; and another of similar form, painted with court scenes and landscapes in panels, 17½*in.*; *K'ang Hsi* 2

24 A Garniture in Imari style, comprising:—three Vases and Covers and two Beakers, painted with pheasants, flowering trees, plants and rocks, 10¾*in. and* 9½*in.* 8

PORCELAIN WITH ENAMEL DECORATION

25 A pair of small Brinjal Bowls with simple flower-sprays in white, yellow and aubergine on a green ground, 4⅜*in.*; a Cup and Saucer; a pair of Bowls and a Vase with "egg-and-spinach" splash glazes, 7*in.*, 17*th Century* 7

26 A "famille verte" fluted Bowl with alternate panels of flowers emblematic of the Seasons and kylins and hai shou, 8¼*in.*; *yu mark*; another Bowl decorated in Wan Li style, 6½*in.*; and two "famille verte" Cups and Saucers; *K'ang Hsi* 6

27 A shallow Fish Bowl, supported on a circular foot, decorated with five fish in green, red, yellow and blue within a "rouge-de-fer" border, 9*in.*; a pair of Saucer Dishes with Imari style of decoration, 8¾*in.*; a Tankard similarly decorated; a Tea Caddy; a pair of Japanese Imari double-gourd-shaped Vases; and two other pieces with yellow ground; *six-character mark of K'ang Hsi* 9

28 A " powder-blue " Saucer Dish with reserved panels of utensils and flowers in " famille verte ", on a ground decorated with gold floral ornament, 10¾*in.* ; and two Bottles with similar decoration, 5¾*in.* ; *K'ang Hsi* 3

29 A yellow ground Saucer Dish with blue decoration of fruiting branches, 10⅜*in.* ; *six-character mark of Hsuan Te* ; two other yellow glazed Bowls ; a pair of Saucer Dishes with green dragons ; and a white Bowl with enamel flower-sprays on an incised dragon ground, 5¾*in.* ; *six-character mark of K'ang Hsi* 6

30 A Bottle with blistered neck and heart-shaped panels with floral decoration, made for the Persian market, 8½*in.* ; *K'ang Hsi* ; an oblong " famille verte " Tea Caddy, 5*in.* ; a pair of small Wan Li Jars ; and a biscuit Figure of Kuan Ti in green, aubergine and yellow glazed robes, 11½*in.* ; wood stand 6

31 A set of seven Plates, delicately painted in underglaze blue and " famille verte " enamels with birds and flowering trees, within gilt well borders and carved rims, 8⅞*in.* ; a pair of late Bottles, 9*in.* ; a Cup and Saucer ; and seven other pieces 18

32 A large quadrangular Vase, decorated on a red wave scroll and plum blossom ground with kylins, hai shou and hai ma in coloured enamels and underglaze blue in Wan Li style, 31½*in.* ; and a Japanese Jar and Cover with a bold floral design in relief on a brown ground, 19½*in.* 3

33 A " famille verte " Saucer Dish enamelled with flowering tree peonies, root ornament, a butterfly and numerous insects, 14*in.* ; and a Tazza with ladies in a garden scene within diaper borders, 12¼*in.* ; *K'ang Hsi* 2

34 An attractively painted " famille verte " Dish with mounted warriors returning from battle, crossing a courtyard, a standard bearer in the rear ; *fang sheng mark* ; and a Saucer Dish decorated with flowering peonies and butterflies within a pink cell diaper border, 10¾*in.* 2

35 A " famille rose " Mandarin Bowl with figures on the exterior, 9⅛*in.* ; an eggshell ruby-back Saucer Dish, simply painted in Chinese taste with a bird and root ornament, 7⅞*in.*, *repaired* ; a set of three small Vases of baluster form, decorated with sprays of flowers and a coat-of-arms ; a small " famille rose " Bowl, 5½*in.* ; and three Mugs 8

36 A "famille rose" Figure of Ts'ao Kuo-ch'iu, in official mauve robes with winged hat carrying a pair of castanets, $9\frac{3}{4}$*in.*; a cut down Bottle with kylins in underglaze copper red, 6*in.*; and two Vases with splashed and flambé glazes, $6\frac{1}{4}$*in. and* $7\frac{1}{4}$*in.* 4

37 A pair of "famille rose" Vases of elongated baluster form, decorated with flowering trees, 15*in.*; another with figures in so-called Lowestoft style, $12\frac{1}{4}$*in.*; a larger Vase, $17\frac{1}{2}$*in.*; and a gourd-shaped white Vase with a dragon in underglaze copper red in relief coiled round the neck, $11\frac{3}{4}$*in.* 5

38 A pair of ormolu-mounted lavender-coloured Vases with crane, pine and deer pattern in manganese and blue, $12\frac{3}{4}$*in.*; and another larger pair with ormolu bases and kylins in colours on a blue ground, 19*in.* 4

39 A pair of "clair-de-lune" Bottles with depressed globular bodies with dragons coiled round the shoulders and necks, underglaze red and dark brown markings, $12\frac{1}{2}$*in.*; and two other Vases, one of which is washed in green over underglaze blue, $12\frac{1}{2}$*in.* 4

40 A rare Ming pear-shaped Vase with trumpet neck and dragon mask handle, decorated in white relief on either side with flowering trees in pots and cranes round the neck in *ting chuang* technique, $16\frac{1}{4}$*in., period of Chia Ching*

41 A Turkish Faience Dish with a ewer and floral ornament in the centre with scroll borders, $12\frac{1}{4}$*in.*; a Persian Bowl; and two Persian Saucer Dishes and three Vases 7

PORCELAIN WITH MONOCHROME GLAZES

42 An amusing turquoise glaze Figure of a Cat, $5\frac{1}{2}$*in.*; a peach Water Dropper with similar *chi tsui* glaze, $3\frac{3}{4}$*in.*; a Brush Washer, $4\frac{1}{4}$*in.*; a Vase, 6*in.*; and a shallow Bowl, $7\frac{1}{2}$*in.* 5

43 A "sang-de-boeuf" Vase with globular body and trumpet neck, moulded with mask handles at the shoulders, $13\frac{1}{4}$*in.*; a dark blue Ginger Jar with flowers in gold, $8\frac{1}{4}$*in.*; and another Vase, $8\frac{1}{4}$*in.*; wood stand and cover 5

44 A pair of ormolu-mounted Vases of pear shape, incised with flowers, butterflies and *feng huang* under a lavender glaze, 14¼*in.*; and a pair of green glaze Vases, 9¼*in.* 4

45 A pair of attractive white equestrian Figures of Li T'ieh-kuai and probably Chung-li Ch'uan, his right hand now missing, 9½*in.*; wood stands 4

46 A pair of "powder-blue" Plates with faint traces of gilt decoration, 8½*in.*, *ting mark*; a small Jar and Cover with gilt ornament on a blue ground, 6½*in.*; and a small blue glaze Bottle, 5*in.* 5

47 A "sang-de-boeuf" circular Incense Burner with mask handle, 5*in.*; three other small Vases with "sang-de-boeuf" glaze; a Saucer Dish with similar glaze, 8⅛*in.*; and a Bottle with peach bloom glaze, 7½*in.*; *four-character mark of K'ang Hsi* 6

48 An attractive Bottle with "clair-de-lune" glaze, depressed globular body and garlic mouth, 4½*in.*, *ai yeh mark*; a Beaker, 6*in.*; a circular Dish, 7½*in.*; two other Bottles; and another of pear shape, 5*in.*; *six-character mark of K'ang Hsi* 6

49 A pair of Bowls with rich mulberry glaze on the exterior, the interiors white, 7*in.*; an Incense Burner with flambé glaze, 3¾*in.*; and three Cups and Saucers with *mo hung* coral glaze; wood stands 13

50 A small baluster Vase with *ch'a yeh mo* glaze and dragon mask and ring handles, 4½*in.*; three Vases with *t'ieh hsui* glaze in imitation of iron rust; two pale celadon glaze Vases; and two others 8

51 A crackled Vase of slender ovoid form, 7¾*in.*; another of gourd shape, 4⅜*in.*; another with larger crackle, 4⅞*in.*; and a good quality Jar with foliate mouth, 4¼*in.*; *Yung Cheng* 4

*** The last from the Victor Rienaecker Collection.

52 A peach bloom Arrow Vase of flattened baluster form, covered with a green spotted *p'in tuo hung* glaze, 6*in.*; a Vase of slender oviform shape, 5¼*in.*; a pair of Water Pots, 2⅛*in.*; and a Bottle with pear-shaped body, 5¼*in.*; *four-character mark of K'ang Hsi* 5

53 A small white Vase of flattened baluster form, crisply modelled with a dragon in relief round the slender neck, the body moulded with two *kuei feng* medallions, 5*in.*; two other small white Vases, 3*in.*; a Fukien Bowl, $3\frac{1}{4}$*in.*; and four other pieces, including a yellow Bowl with *six-character mark of Ch'ien Lung* 8

54 A 17th Century circular Incense Burner with mask handles in relief covered with a rich purple glaze, 4*in.*; and a deep Bowl with everted rim, also covered with a purple glaze, $7\frac{5}{8}$*in.*; *K'ang Hsi* 2

55 A peach bloom Vase (*mei p'ing*), covered with a crackled and slightly spotted glaze, $9\frac{1}{2}$*in.*; a Bottle with *lang yao* glaze, 7*in.*; and a small *lang yao* baluster Vase, 4*in.*; *K'ang Hsi* 3

56 MINIATURE VASES. An attractive Collection of seventeen small Vases, Bottles and Jars with blue, tea-dust, mirror-black and red glazes, $3\frac{1}{4}$*in. to* $2\frac{1}{2}$*in.*, 18*th Century* 17

57 A PAIR OF APPLE GREEN VASES of bottle shape with globular bodies and cylindrical necks, covered with a rich apple green crackled glaze, $8\frac{1}{2}$*in.*, 18*th Century*, ormolu-mounted necks and bases 2

58 A pair of "powder-blue" rouleau Vases with ribbed necks and even powdered ground, $17\frac{1}{4}$*in.* 2

WORKS OF ART

59 CLOISONNÉ. A pair of small and well modelled cloisonné Quails with removable wing covers, light breasts and dark blue plumage, 5*in.*; a pair of cloisonné moon Vases, $10\frac{3}{4}$*in.*; six Japanese cloisonné Dishes, 12*in.*; and a pink Canton enamel Bowl, $8\frac{3}{4}$*in.* 13

60 LACQUER. A cinnabar lacquer Bowl and Stand, finely carved with reserved panels of bats and Buddhistic symbols on a floral ground, $8\frac{1}{4}$*in.*; and three attractive Boxes carved with fruit and flowers 8

61 GLASS. A white and dark blue glass Vase with dragon and phoenix medallions in relief in green, 7*in.*; a yellow and red floral Bottle, 5*in.*; a Li T'ieh-kuai porcelain Scent Bottle, 3*in.*; and two glass Scent Bottles 5

62 CARVINGS. A white translucent jade Incense Burner with stag handles and ogre masks on a fret ground, 4½*in.*; a small gilt-bronze Stand, 1½*in.*; a small white jade oval Bowl, 3*in.*; and a finely carved ivory Brush Pot with figure subjects round the sides, 8*in.*; ebony stand 5

Other Properties

63 A seated Figure of a grotesque Animal having a human head, and with three spear-like projections on the back, unglazed with slight traces of colour, *Wei period*, 18*in. high*

64 A Chinese porcelain Coffee Pot of European silver form, with right-angle handle, etched in black and gold in so-called Jesuit style with a lady in European costume seated at embroidery in black and gold, 9½*in.*; and a Plate of the same pattern, 9*in.*, *18th Century* 3

65 A pair of "powder blue" Saucer Dishes, the centres painted with boys amid lotus plants in "rouge-de-fer", in barbed medallions, surrounded by similar medallions, decorated in "famille verte" enamels with fish, shell fish and aquatic plants, the ground with traces of gilding, 8¾*in.*; *K'ang Hsi* 2

66 A set of five armorial Plates, painted in "famille rose" enamels with floral borders round the rims, red and gold diaper well borders and a bold coat-of-arms in the centre, 8¾*in.*; *Yung Cheng* 5

*** The arms are those of Martin impaling Peck.

67 Two bottle-shaped Vases, painted in underglaze blue with garden scenes and figures, 7*in. and* 7½*in.*; two cylindrical Vases with somewhat similar decoration; a baluster Vase; and an oviform Jar, 5½*in.*; *K'ang Hsi* 6

The Property of a Collector

68 A large blue and white Bowl, painted on the exterior with panels of birds and flowers between narrower panels of tasselled ornament, the interior with similar panels of fruit, 14½*in.*, *end Ming*

69 A pair of large blue and white pear-shaped Bottles with blistered necks, attractively painted with The Hundred Antiques and Buddhistic symbols round the necks, 18*in.*, *K'ang Hsi* 2

70 A "famille verte" Saucer Dish, painted in the centre with a large basket of flowers, within a border of diaper and four panels of *pa pao* symbols, 8¼*in.*, *K'ang Hsi*

71 A "famille verte" Bowl with everted rim, painted on the exterior with Chinese figures and garden scenes, 7½*in.*; and an interesting Plate, decorated with European figures probably in Holland, within a pink cell diaper border, 9⅝*in.*, 18*th Century* 2

72 A pair of "famille rose" Beakers with an attractive rose pompadour ground, ornamented with barbed medallions of lotus and aquatic plants, the necks and bases with conventional floral designs, ormolu mounts, 11*in.*, *Ch'ien Lung* 2

73 A pair of rare Elephant Joss-stick Holders, each with his head turned round, in pale brown colouring, the howdahs, saddle cloths and nozzles with enamel decoration, 9⅝*in.*; *Ch'ien Lung*

The Property of a Lady

74 A pair of good quality triple gourd blue and white Vases, painted in brilliant blue with symbols of the Liberal Accomplishments and figures in mountainous landscapes, *ju-i* shaped lappets round the necks, 10⅜*in.*, *K'ang Hsi* 2

75 A pair of blue and white Bottles with blistered necks, painted on the pear-shaped bodies with a conventional floral and leaf design, 8*in.*; and another Bottle slightly larger, with the Hundred Antiques in reserved panels on a cell diaper ground, 10*in.*; *K'ang Hsi* 3

76 A pair of covered Jars of cylindrical form with prunus-on-cracked-ice decoration in blue and white, 6⅝*in.*; and a Ginger Jar with similar decoration, 8*in.*; *K'ang Hsi* 6

77 A pair of blue and white Dishes with figure subjects within diaper borders, 15*in.*; two other Dishes with floral designs; a Leaf Dish, 15*in.*; also a pair of Dutch Delft "peacock" Plates, within narrow yellow borders round the rim, 12½*in.*, *early* 18*th Century* 7

78 A Vase of bottle shape, with globular body and cylindrical neck, painted in underglaze blue and copper red with a kylin under a pine tree, a dragon in the sky coiled round the neck, 14¼*in.*; another dragon Bottle in underglaze blue; and another blue and white bottle-shaped Vase with sprays of flowers, 14½*in.*, 18*th Century* 3

79 A pair of "famille rose" Beakers of bronze form, decorated with stiff leaves, fret ornament and false gadroons, 12⅞*in.*; another Vase with birds and flowers on a *mo hung* ground, 9¾*in.*; a "famille rose" Saucer Dish, 9¾*in.*; and an Imari Bowl, Cover and Stand, 7¾*in.*, 18*th Century* 7

80 A pair of small Jardinières with dragons on a blue ground, 4*in. diam.*, *Ch'eng Hua mark*; wood stands; a large cloisonné Plate, decorated with peonies, 11⅞*in.*; and a pair of Saucers in cloisonné enamel with formal flower-sprays, 7¼*in.* 7

The Property of Laurence B. Page, Esq.

69 *Albert Hall Mansions, S.W.*

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

81 A set of four Cups and Saucers, fluted and painted with flowers, insects and medallions; five miniature Cups and six Saucers, with pagodas and birds; four hexagonal Wine Cups, painted with lappets and stiff leaves; two octagonal Dishes; five small Vases; and five other pieces; *chiefly K'ang Hsi* 37

82 A Rice Bowl and Cover, painted with mountainous landscapes and rivers, metal handles, 7½*in.*; a pair of Vases and Covers, with river scènes, 12½*in.*; an octagonal Soup Tureen and Cover; two octagonal Dishes; nine Plates; and two other pieces 21

83 A circular Dish, painted with a bird, flowers and rocks, within a moulded petal and diaper border, 10½*in.*, *K'ang Hsi*; four other Dishes, with conventional flower branches, 10¾*in.*; three other circular Dishes; and four Plates 12

84 An octagonal Bowl, painted with figure subjects in panels on a diaper ground, the interior with boys within a diaper border, 7½*in.*; another Bowl, with the Horses of Muh-wang, 7½*in.*; a Stem Cup, with a procession; a Vase, painted with formal flowers, 8*in.*; and a small Ginger Jar and Cover, with prunus on blue "cracked-ice" ground, 5¾*in.*; *chiefly K'ang Hsi*; and two wood stands 8

85 A pair of cylindrical Jars and one Cover, painted with flowers and "cracked-ice" pattern in vandyke panels; another Jar and Cover with formal flowers; a Ginger Jar; and a circular Jardinière; *K'ang Hsi*; two wood stands and a cover 10

86 A bulbous Vase, painted with the Empress and attendants in a summer house, 7¾*in.*; another Vase, with pheasants, flowering plants and rocks, 10*in.*; and a Ginger Jar, with formal flowers, 8½*in.*; *K'ang Hsi*; one wood cover and stand 5

87 A cylindrical Vase, the neck with everted rim, painted with a mountainous landscape, a river and figures, 17¼*in.*; and another, somewhat similar, 18¼*in.*; *K'ang Hsi*; wood stands 4

88 A Ginger Jar, pencilled with prunus branches on blue "cracked-ice" ground, 9½*in.*; another, with scattered prunus blossom on similar ground of a deeper colour, 8¾*in.*; and a Beaker, painted with an audience and other figure subjects, 17¾*in.*; *K'ang Hsi*; two wood covers and stands 7

89 A Ginger Jar, painted with the Emperor and Empress enthroned, with attendants, 8*in.*; and two other Ginger Jars, painted with emblems in reserved panels on blue "cracked-ice" ground, with scattered prunus, 8*in. and* 8½*in.*; *K'ang Hsi*; wood covers and stands 9

90 A Screen, the hardwood frame carved as bamboo, mounted with porcelain panels, painted with landscapes, figures and flowers, 34½*in. high*

The Property of a Lady

ANTIQUE AND DECORATIVE FURNITURE

91 A Regency mahogany Plate Carrier with brass mounts, lion mask ring handles and paw feet, *1ft. 3in. high*; a mahogany Urn, the vase-shaped body supported on a square base and the cover surmounted by a flame finial, *2ft. 7in. high*; and a large lacquer Tea Tray of oval form, *2ft. 10in. wide* 3

92 A Georgian mahogany Pembroke Table, the square top having a moulded rim, fitted with a small drawer in the frieze and raised on four square tapered legs united by stretcher bars of rectangular section, *2ft. 6in. wide*

93 A pair of Hepplewhite Armchairs, the painted frames slightly carved with festoons of husks, with stuffed seats, backs and arm rests, and raised on cabriole legs with French toes 2

94 A Regency mahogany Library Table, fitted in the frieze with four drawers, the turned pillar supported on three carule legs shod in brass, *3ft. 3in. diam.*

95 A CHIPPENDALE MAHOGANY ARMCHAIR, the back and seat front of serpentine outline, stuffed and covered in horsehair, the arm supports scrolled and slightly carved with pendant leafage, the front legs grooved and decorated with stiff acanthus foliage

Other Properties

96 A Regency Bracket Clock of small size, in mahogany case of Gothic design decorated with ebonised wood inlay, *8in. wide*

97 An unusual and attractive George I Bracket Clock of small size, contained in an ebonised wood case with bell top, decorated with pierced and chased metal mounts; ***the movement, by John Cuff London,*** has a silvered numeral ring and day of the month indicator enclosed by pierced gilt-metal spandrels, and an engraved back-plate, *5½in. wide*, *10in. high*

*** John Cuff is recorded as having been made a member of the Clock Makers' Company in 1718.

98 A Georgian Bracket Clock in mahogany case with domed top, *the movement by Richard Pinnell, Malmesbury*; the back-plate engraved and signed, 1*ft. wide*

99 A good pair of Sheraton mahogany Knife Boxes, each decorated with banding and stringing in different woods, the interiors fitted for stationery, the shaped fronts having silver lock-plates and escutcheons, 9*in. wide* 2

99A Two Sheraton mahogany vase-shaped Knife Boxes, almost a pair, inlaid with satinwood stringing and feathering, on square bases, 2*ft.* 5*in.* 2

100 A Georgian mahogany oval brass-bound Bucket with scroll handles, probably used with a liner as a jardinière, 20½*in.*

101 A Chippendale mahogany Long-case Clock, the brass dial having date of the month aperture and showing the phases of the moon, *the movement by Peter Pohlman, London,* the hood with pierced brass mounts, reeded pilasters and square base, 9*ft. high*

102 A Sheraton satinwood Collector's Cabinet with three long graduated drawers in the straight front, the drawer fronts and top banded with kingwood; ivory escutcheons; on tapered legs united by a platform, 2*ft.* 5*in. wide*

103 A pair of satinwood Armchairs of fine workmanship, each having a rectangular panel to the back painted with putti in a landscape and a caned seat raised on turned tapering legs; the framework is painted with husk and other motifs 2

104 An Adam satinwood Card Table, the circular folding top inlaid with radiating lines and banding in tulip and amboyna-wood, the frieze with stringing to form looped cords and tassels, on square tapered legs and toes, 3*ft. wide*

105 An attractive set of six Hepplewhite painted Armchairs, each having a shaped top rail supported by five slender splats united by carved draperies, shaped open arms and bow-fronted seats upholstered in floral needlework; raised on tapered legs and toes; the whole framework is painted with floral motifs, ribbon ties, amatory trophies, etc., on a Chinese yellow ground 6

106 An Adam painted Armchair in the French taste, the shaped back, arm rests and serpentine-fronted seat upholstered, the framework fluted and carved with flower-heads, on cabriole legs; and another, the shaped back and seat upholstered in Victorian needlework, on cabriole legs 2

107 A pair of good Adam painted Armchairs, each having a shaped back and wide bow-fronted seat upholstered in Victorian floral needlework, the framework boldly grooved, on cabriole legs 2

108 A Sheraton satinwood Side Chair of large size, the rectangular back braced by three splats, the framework elaborately banded in fruit and harewood

109 A Hepplewhite painted Settee of three-chair-back form, each of shield shape braced by slender splats, the cane seat with undulating front rail raised on eight square tapered legs united by plain stretchers; the entire framework is painted with floral motifs, ribbon ties, etc., on a dark green ground, *5ft. 9in. wide*

110 A Hepplewhite mahogany Dressing Table, the folding tray top decorated with oval panels inlaid with draped urns in marquetry of various woods, the interior fitted with numerous compartments in rosewood, one drawer and a slide in the frieze, on square tapered inlaid legs, *4ft. 1in. wide, fully opened*

111 A mahogany Low Cupboard with shelves enclosed by panelled doors, *3ft. 10in. wide*, *1ft. 10in. high*; and a Georgian mahogany Side Table, semi-circular, on tapered legs, *4ft. wide* 2

112 A small Mahogany Table fitted with a drawer, *1ft. 2in. wide*; and a Georgian mahogany Washstand, somewhat similar, *1ft. 2in. wide*

113 A pair of attractive 18th Century mahogany Side Tables, each of semi-circular form, the frieze fitted with a drawer and banded at the edge, on chamfered legs, *3ft. wide*; the tables fit together to form a small circular table 2

113A A set of sixteen good mahogany Chairs, the square backs carved at the top with urns, husk festoons and paterae, supported on circular tapered and fluted legs; the seats and backs of twelve of the chairs are covered with leather 16

113B A pair of mahogany Elbow Chairs of Empire design, with square backs, the elbows supported by brass figures of winged sphinxes, the front legs in the form of gryphon caryatids, and with brass mounts, chased with foliage and paterae, the seats and backs covered with brocade ; a pair of Side Chairs ; and a Stool, *en suite* 5

113C A set of four Chippendale mahogany Chairs, the backs with pierced and interlaced centre splats and shaped top rails, carved with foliage, on square legs with reeded corners, the loose seats covered with needlework 4

113D A Sheraton mahogany Sideboard with inlaid borders of satinwood, a drawer in the bowed centre, flanked by a cellarette and two drawers, with reeded columns between, brass rail at the back, raised on turned legs, 6*ft.*

114 A Chippendale mahogany Four-post Bedstead, the two front posts of cluster-column form, the bases carved with Chinese fret motifs, supporting a plain cornice, 7*ft.* 7*in. high*, 6*ft.* 6*in. long*

115 A SHERATON MAHOGANY WRITING TABLE, the rectangular top covered in baize and reeded at the edge, five drawers arranged around the kneehole at either side, on square tapered legs and toes, 4*ft.* 9*in. wide*

116 A Sheraton Sideboard in mahogany, of large size, the slightly bow front fitted with four drawers, a cellarette and a cupboard, on six square tapered legs, 6*ft.* 5*in. wide*

117 A Georgian mahogany Sideboard of small size, the top banded in tulipwood, the bow front fitted with a central drawer flanked by two cupboards similarly banded and decorated with inlay, on six tapered legs and toes, 4*ft.* 6*in. wide*

118 A Georgian mahogany Bureau, the fall front enclosing a well fitted interior, the straight front with three long drawers, the whole decorated with checkered banding in various woods and raised on a low stand with cabriole legs, 2*ft.* 3*in. wide*

118A Three Hepplewhite mahogany Chairs, the square backs with bowed top rails and shaped splats, slightly carved at the top with foliage, on square legs, the loose seats covered with velvet

118B A late Georgian mahogany Dining Table with four flaps and "D" ends, supported on ten spirally turned legs with concertina action, 4*ft.* 3*in. wide*, 8*ft.* 6*in. long fully extended*

118C A Grinling Gibbons pearwood Mirror, finely pierced and carved with swags of fruit and flowers, the central swag at the top flanked by birds, and with gadroon inner border, 2*ft.* 7*in.*

118D A Regency mahogany Library Table with four drawers and four imitation drawers in the circular top, on central support with four feet, 3*ft.* 6*in. diam.*

119 A Nest of three Regency rosewood Coffee Tables, 1*ft.* 7*in. wide*; and an 18th Century mahogany portable Book Shelf, with two drawers in the base, 1*ft.* 9*in. wide*

120 An American 18th Century mahogany Side Table, the top moulded at the edge, the straight front fitted with one long and three small drawers, the frieze of typical arcaded outline raised on cabriole legs carved above with leafage and finishing in claw and ball feet, 2*ft.* 8*in. wide*

121 An unusual Chippendale mahogany Kneehole Writing Desk of attractive design, with folding rectangular top, seven drawers arranged around the kneehole fitted with a cupboard, on bracket feet, 2*ft.* 9*in. wide*

122 A QUEEN ANNE WALNUT WRITING DESK, the rectangular top moulded at the edge and decorated with feather-edge inlay, seven drawers arranged around the kneehole, the drawer fronts similarly decorated; the kneehole is fitted with a cupboard, with sliding action, enclosed by an arcaded door, 2*ft.* 8*in. wide*

123 A CHIPPENDALE MIRROR, the shaped plate contained in a giltwood frame elaborately pierced and carved with scrolls, foliage and flowers, the back having the cabinet maker's label bearing the name of A. Viner, Taunton, 5*ft.* 8*in. wide*, 3*ft.* 4*in. high*

124 An old English Mirror, the silvered plate enclosed in an elaborately moulded ebonised wood frame, 2*ft.* 7*in. high*, 2*ft.* 2*in. wide*

125 A Cheval Glass, the shaped bevelled plate contained in a frame veneered with tortoiseshell, 2*ft.* 2*in. wide*; and a rosewood Music Stand, 4*ft. high* 2

126 A Sheraton mahogany Chest of four long graduated drawers, the whole banded with satinwood, 2*ft.* 6*in. wide*; and a satinwood Toilet Mirror, the serpentine plateau fitted with three drawers, 1*ft.* 5*in. wide* 2

LIBRARY RECEIVED MAY 11 1938

127 A pair of oak Armchairs, each having a high arcaded back, arm rests and loose seat upholstered in cut velvet, raised on turned legs and stretchers 2

128 A pair of Mirrors, the rectangular bevelled plates contained in cavetto moulded frames painted to simulate tortoiseshell and with gesso decoration, *each* 4*ft.* 5*in. high*, 2*ft.* 7*in. wide*

129 A SPANISH WALNUT VARGUEÑO, the interior enclosed by a flap elaborately decorated with pierced metal plaques, the sides with the original handles ; the interior is elaborately fitted with drawers arranged around a cupboard, and the drawer fronts are very finely decorated with spirally turned bone pilasters, inlay and gilding ; the old walnut stand has spirally turned and fluted supports, united by an arcaded stretcher, 4*ft.* 9*in. high*, 3*ft.* 6*in. wide*, 16*th Century*

129A SHIBAYAMA. A Japanese hardwood Cabinet fitted with drawers and shelves, inlaid with numerous panels of Shibayama work ; the central panel represents the youthful Yoshitsune being led by an attendant to where the Lady Joruri Hime awaits him, 7*ft.* 10*in. high*, 4*ft.* 6*in. wide*

The Property of E. Billing Lewis, Esq.

Raigersfield, Maidstone

130 A 17th Century chestnut-wood Sideboard Table, the straight front fitted with three drawers, the drawer fronts with moulded panels, raised on turned legs at either side, 6*ft.* 6*in. wide*

131 A Cromwellian oak Buffet, the overhanging cornice carved with stylised foliage, two cupboards below enclosed by panelled doors carved with strapwork and foliage, the lower portion with a nulled frieze above a cupboard, 4*ft.* 10*in. wide*, 5*ft.* 5*in. high*

132 A WILLIAM III WALNUT MARQUETRY LONG-CASE CLOCK, *the movement by Thomas Lumpkin, London*, the face, with day of the month indicator, enclosed by finely chiselled spandrels, the case finely decorated with floral marquetry, arabesque, etc., in various woods, 6*ft.* 6*in. high*

*** Thomas Lumpkin is recorded as having been a member of the clock makers' company from 1694 to 1715.

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN & POTTERY ANTIQUE & DECORATIVE FURNITURE, Etc.

13th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Moss	2	0	0
2	Williams, W. ..	3	0	0
3	Williams, W. ..	1	5	0
4	Moss	4	10	0
5	Moss	4	15	0
6	Acworth	5	15	0
7	Moss	3	10	0
8	Moss	10	10	0
9	Lee, Miss	6	0	0
10	Hester	1	5	0
11	Vandekar, E. ..		10	0
12	Vandekar, E. ..	2	0	0
13	Vandekar, J. ..	2	0	0
14	Vandekar, J. ..	2	10	0
15	Hancock	4	0	0
16	Peters	2	0	0
17	Vandekar, J. ..	2	0	0
18	Bridgeman	2	10	0
19	Vandekar, J. ..	3	0	0
20	Williams, W. ..	2	10	0
21	Vandekar, J. ..	3	0	0
22	Beale	4	5	0
23	Vandekar, J. ..	2	10	0
24	Vandekar, E. ..	1	0	0
25	Lee, Miss ..	6	0	0
26	Hughes	5	15	0
27	Vandekar, J. ..	1	10	0
28	Burden	2	0	0
29	Collier	4	0	0
30	Cash	4	15	0
31	Bachrach	2	5	0
32	Vandekar, E. ..	2	0	0
33	Vandekar, J. ..	2	10	0
34	Vandekar, J. ..	6	0	0
35	Burden	6	0	0
36	Burden	3	15	0
37	Moss	8	10	0
38	Collier	2	10	0
39	Beale	4	5	0
40	Collier	1	5	0
41	Spero, A. ..	5	0	0
42	Mander	4	10	0
43	Burden	2	0	0
44	Lee, Miss ..	3	15	0
45	Rubin		15	0
46	Moss	5	10	0
47	Willats	4	0	0
48	Hancock	10	10	0
49	Burden	2	0	0
50	Hancock	4	10	0
51	Moss	5	5	0
52	Hancock	9	10	0
53	Moss	3	5	0
54	Lambert	6	10	0
55	Hancock	15	10	0
56	Moss	9	0	0
57	Swettenham, Sir F.	18	10	0
58	Lee, Miss ..	12	10	0
59	Hughes	6	10	0
60	Hancock	6	10	0
61	Moss	4	5	0
62	Spink	4	0	0
63	Craggs	1	5	0
64	Staal, I.	5	0	0
65	Vandekar, J. ..	3	15	0
66	Cragg	1	5	0
67	Spiers	3	10	0
68	Peters	3	10	0
69	Vandekar, J. ..	8	10	0
70	Drukker, J. ..	2	15	0
71	Lambert	8	10	0
72	Hancock	5	10	0
73	Drukker, J. ..	19	0	0
74	Mann	4	0	0
75	Hancock	2	0	0
76	Collier	1	15	0
77	Vandekar, E. ..	4	0	0
78	Winkworth, N. W.	1	15	0
79	Vandekar, E. ..	2	0	0
80	Hancock	1	10	0

LOT		£	s.	d.
81	Vandekar, E. ..	3	0	0
82	Bachrach	2	5	0
83	Bridgeman.. ..	2	5	0
84	Collier..	3	10	0
85	Bridgeman.. ..	2	15	0
86	Burden	1	0	0
87	Beale	2	10	0
88	Beale	2	15	0
89	Vandekar, J. ..	5	0	0
90	Wolff, P. J. ..	1	15	0
91	Lipitch	6	0	0
92	Fraser..	4	0	0
93	Marriott	12	0	0
94	Boswell & Ward	10	0	0
95	Boswell & Ward	16	0	0
96	Murray	6	10	0
97	Tyler, L.	23	0	0
98	Fox	7	0	0
99	Willats	9	10	0
99A	Willats	15	0	0
100	Turner	10	0	0
101	Breet	10	0	0
102	Hill, Mjr. ..	3	0	0
103	Ford	6	10	0
104	Ford	2	10	0
105	Westbrook ..	52	0	0
106	Clark	9	0	0
107	Clark	19	0	0
108	De Winton ..	4	10	0
109	Moyes	9	0	0
110	Hollowell	4	0	0
111	Wolff	4	5	0
112	Hare, Dr.	4	0	0
113	Negrati	19	0	0
113A	Bucknell	26	0	0
113B	Malcolm	21	0	0
113BB	Malcolm	5	0	0
113C	Brett	12	0	0
113D	Turner	36	0	0
114	Wolff	13	0	0
115	Ford	8	0	0
116	Courtney	13	0	0
117	Willats	26	0	0
118	Wolff	51	0	0
118A	Harford	7	0	0
118B	Host	6	10	0
118C	Malcolm	17	0	0
118D	Courtney	5	0	0
119	Worley	13	0	0
120	Gale	21	0	0
121	Cran	14	0	0
122	Ford	34	0	0
123	Granger	38	0	0
124	Passed			
125	Bird, Sir W. ..	8	10	0
126	Hare, Dr.	15	0	0
127	Spanish Art Gallery	12	10	0
128	Gale	3	0	0
129	Forest..	75	0	0
129A	Schloss	19	0	0
130	Turner	19	0	0
131	Acworth	14	0	0
132	Gillingham.. ..	18	0	0
Total of Sale ..		£1,205	10	0

M. M. A.
LIBRARY
RECEIVED
MAY 27 1938